

PORTFOLIO

DANIELA LILA

2026

PERFORMANCE, COSTUME AND OBJECT
CREATOR



'OiLove'-2024

FLOOD

45 min, 2025.

'Flood' Was created during a residency at Hazira Theater for their Festival 'The Autumn Ritual', later it entered the theater's permanent repertoire.



FLOOD is a performative, musical project that uses the structure of a live music concert as a platform to explore different themes arising from the question: how to live in this era?

Created during the rising of extreme regional fascism, the project tries to place a magnifying glass on a group of four young men, musicians, to articulate their frustrations with contemporary reality. Through **FLOOD** (the fictional "boy band" that was established for the show) I searched to create a symbolic apparatus of community that transforms daily life difficulties into a force-driven way of thought and ideology.





The project was developed through collaborative studio sessions with the performers, investigating the internal performative dynamics of the group while playing and performing the songs that were written for their fictional show. Structurally, the performance begins as a conventional music show, where the songs introduce lyrics that articulate the characters' pains and frustrations. As the show progresses, the interactions between the band members escalate and disrupt the musical flow, causing the performance to unravel. This disintegration culminates when the band members unintentionally summon an ancestral figure who delivers a fascio-Darwinist message from the past. Through this intervention, the concert transforms into a ritualistic space. concludes with a final song that leaves the audience with a concerning premise.







Creator: Daniela Lila | Music and production: Yoyo Broid | Performers: Nimrod Ben- Menahem, Din Bar, Rotem Trifman, Yoyo broid and Nir Ish- Shalom. | Stage design and costumes: Daniela Lila | Back wall design: Marco Milevski -Tech Poetry Hazira and Daniela Lila | Artistic accompaniment: Amit Drori and Tal Yahas | Images: Yelena Kvetny | thanks: Hamazkeka and Eden Akshoti.

A person wearing a white hoodie and green pants stands on a small wooden stool, speaking into a microphone. They are holding a piece of paper. The setting is indoors, with a large window in the background showing a view of the outdoors. Several people are visible in the foreground, some looking towards the speaker. The text "ON THE DOORSTEP" is overlaid in orange at the bottom.

ON THE DOORSTEP



On the Doorstep was co-curated by myself alongside the artist Maya Schiff and accompanied by the curator Anna Wild. Serving as the opening event for the season of "The Living Gallery," it is an exhibition that is an a performance about and upon the doorstep itself. The moment before entering, the small ritual of transition, the hesitation between here and there. We gathered a collective of young artists for one evening to present their plastic and performative works. After graduation, trying to develop our careers, pausing because of a war, a pandemic, another war. We invited to meet before the season starts, to position ourselves outside of it, to place the works we created during this recent years of war, gazing orphaned and terrified at the closed and dusty gallery doors .







Creators and Curators: Daniela Lila and Maya Schiff | Gallery
 Curator: Ana Wild | Participant Artist: Maya Schiff, Omer
 Shach, Jonathan Reisner, Rotem Trifman, Dafna Ben Ari
 Daniela Lila | Performers: Nevo Revivo, Timan Aizner |
 Producer- Inbal Haker | Images- Amit Man | Artistic
 accompaniment: Nir Shaulof, Ana Wild and Amir Farjun

OiLove

Final project created within the framework of the School of Visual Theater and premiered at the 'Finale Festival' In the School of Visual Theater 2024. Later presented in the 'Once More' – Night Show Series 2024 at the School of Visual Theater.

OiLove is a performance work developed during the first year of the war. It follows two characters, a man and a woman, living in a makeshift tent beside an abandoned fuel pump. The stage is built from found materials, objects salvaged from the trash, the street, and the attic, forming a post-disaster camp.



Within this unstable terrain, the couple performs daily routines: lighting a bonfire, filling oil tanks, eating, singing, crying out, sculpting, making love. These gestures compose a lived score, revealing how the political is not abstract or distant, but deeply embodied, shaping the domestic, the emotional, and the relational.

OiLove examines the entanglement of tenderness and violence, care and collapse, in a space where public catastrophe permeates private life.

Situated between the remnants of a fractured past and the erosion of a coherent future, the work searches for the basic and banal, what is here and now? a place, a body, a voice, a life together.









Creator: Daniela Lila |
Music and production:
Yoyo Broid | Performers:
Daniela Lila, Nevo Revivo
| Stage design, video and
costumes: Daniela Lila |
Producer- Eden Shtainvais |
Light design- Eden Dolev |
Artistic
accompaniment: Nava
Frenkel, Gllad Ratman, Maya
Levy

VITUSHU

Third year final project created within the framework of the School of Visual Theater and premiered at the 'Marathon Festival' in the School of Visual Theater 2023.

This audio-visual stage work follows two children lost in a park at night. As they move through a disoriented landscape, fleeting glimpses of faces and gestures, the boundary between perception and imagination blur. The dimly lit space, punctuated by sudden flashes of light, evokes a persistent sense of instability and estrangement.





In this work, the park becomes a metaphorical and theatrical site of cognitive disintegration. It stages a search for orientation, an effort to locate oneself in a space where memory, environment, and identity are constantly shifting.

The text is drawn from conversations with my grandfather, a Professor of Chemistry who, in the later stages of dementia, became deeply absorbed in a research project initially focused on black holes. Over time, the project itself became a kind of black hole, gradually absorbing the fragments of his daily life.





TEASER

Creator: Daniela Lila |
Music: Yoyo Broid |
Performers: Maya Rachel
Schiff, Lia Eshel, Nevo Revivo,
Rayan Chaaban, Bnaya
Malamud, Shani Kagan, | Stage
design and costumes: Daniela
Lila | Light design- Eden
Dolev |

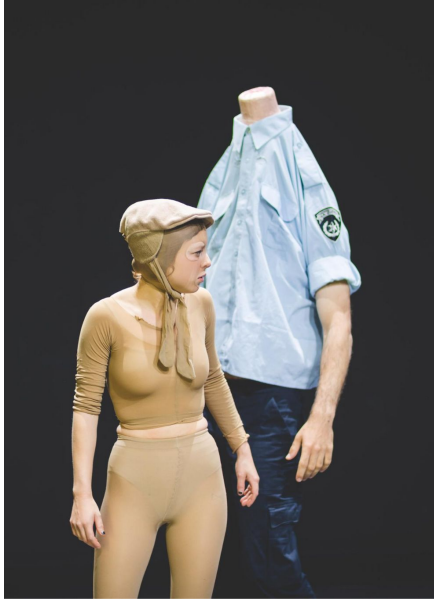


QUIET LITTLE OASIS

Second year final project created within the framework of the School of Visual Theater and premiered at the 'Marathon Festival' in the School of Visual Theater 2022.

This short stage work draws inspiration from the visual and narrative language of the mystery crime genre, recontextualized within a theatrical choreographed framework. Here, the “victim” is not a person but a lost, unattainable dream, an abstract longing or aspiration that has been sabotaged.





Referencing stereotypical figures from Israeli, Jewish, and Ashkenazi cultural memory. The crime scene becomes a metaphor to explore themes of memory, identity, and historical accountability.

Through this reframing, I searched to work with inherited guilt and cycles of cultural repetition.



[TEASER](#)



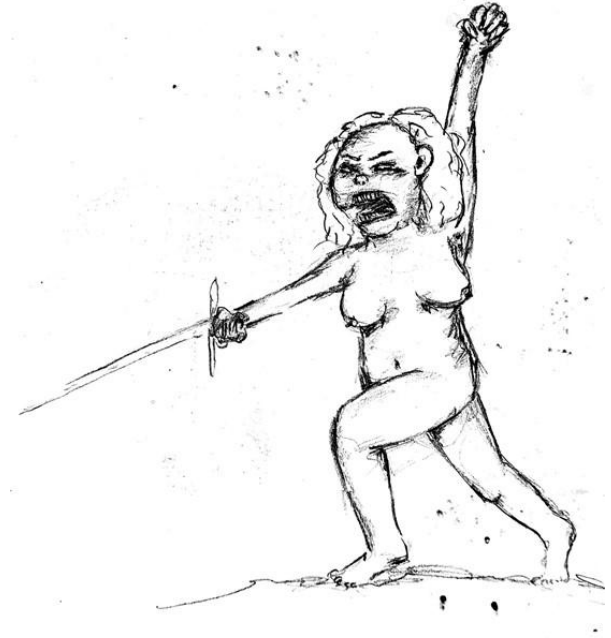
Creator: Daniela Lila | Music:
Tualet | Performers: Eden Chohen,
Daniela Lila, Hoshen Viniyarsh,
Maayan Labinger,
Einat Segev, Dori Chohen Forster and
Inbal Haker | Stage design and
costumes: Daniela Lila | Light
design- Tal glon |



BETWEEN THE TRENCHES

**Created within the
framework of the school
of Visual Theater (2021)**

In this piece, the female body attempts to compose a choreography of war postures, shaped by a longing to merge with the surrounding landscape and history. Set in a one-room apartment in Abu Tor, Jerusalem transposed onto the stage the choreography enacts a porous boundary between home and battlefield, between intimate and national memory.



Creator: Daniela Lila
| Performer: Daniela
Lila |

A sculpture of a bird, possibly a penguin, is shown in a workshop setting. The sculpture is constructed from white plastic bags and clear plastic wrap. It has a long, pointed beak and a large, black, circular eye. A black strap is visible on its side. The background shows a workshop with various tools and materials.

FREELANCE ART PROJECTS FOR CLIPS, EVENTS AND
VIDEOS

Creative development, object construction, and production for the show
“Georgia the Beige” by Jackie Pearl
Presented at the Autumn Cult Festival and later joined the repertory of The Interdisciplinary
Hazira Theater 2025



Carried-on Pigeons for Hakaron Theater AdLoYada Festival Jerusalem 2025

Made from wickers, ropes, wood and nylon

Build and Design team - Gili Godiano, Daniela Lila and Ruth Abrahamson Puppet operators- Maya Tomy Elish, Anat Zusman and Ruth Abrahamson Artistic accompaniment- Michal Ben Anat Technical support and Facilities- The School of Visual Theater





Camp set for 'The camp' event by Ana Wild in the framework of 'The Performance Conference' in the School of Visual Theater 2025

A space created for 'The Camp' theoretical Study Day, made from camping equipment and found materials from the attic and the trash.



Rabbit Mask for Noga Elkayam short movie 'Play Time' 2024

Made from Wire mesh and papier-mache



Hannukiah for Hanukkah ceremony at Hamiffal2023

Made from pvc tube,knit,wool and lamps





Nose mask to Red Axes clip 'Hey' 2023

Made from sponge, and Spray

Build and Design- Daniela Lila & Aviv Souter.



Fire Sign to Tuallet clip- 'Took the Time' 2022

Made from Iron Wire, Jute Fabric and Petrol

